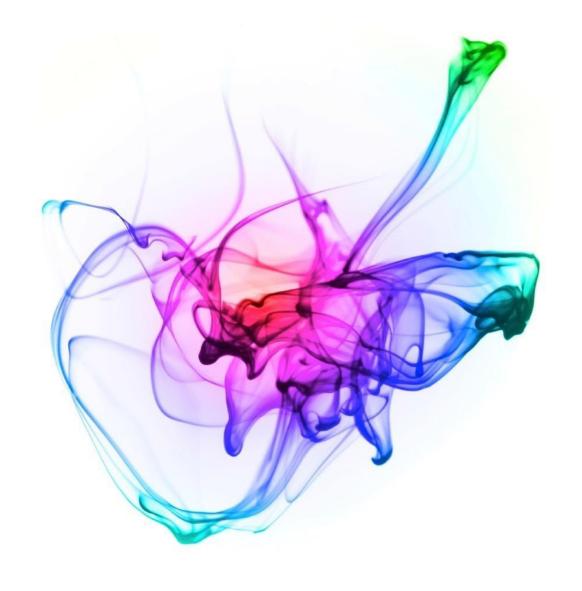
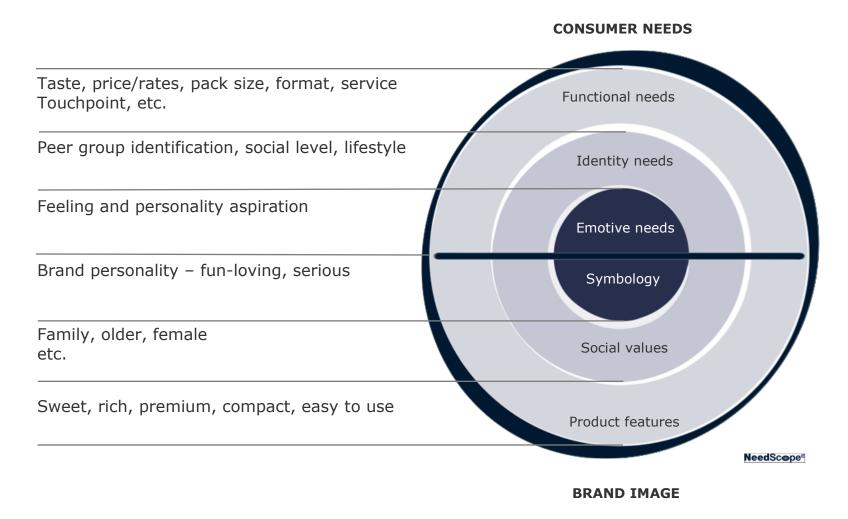
In search of the soul of the Flemish voter

A semiometric approach



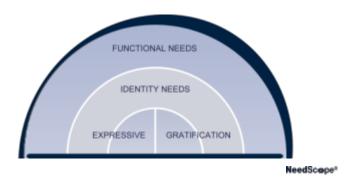
Brands meet layers of different consumer needs





Different Dimensions of Emotion

Expressive Needs How does the brand make me look?



Gratification Needs
How does the brand
make me feel?









Emotion is the jewel beneath the surface





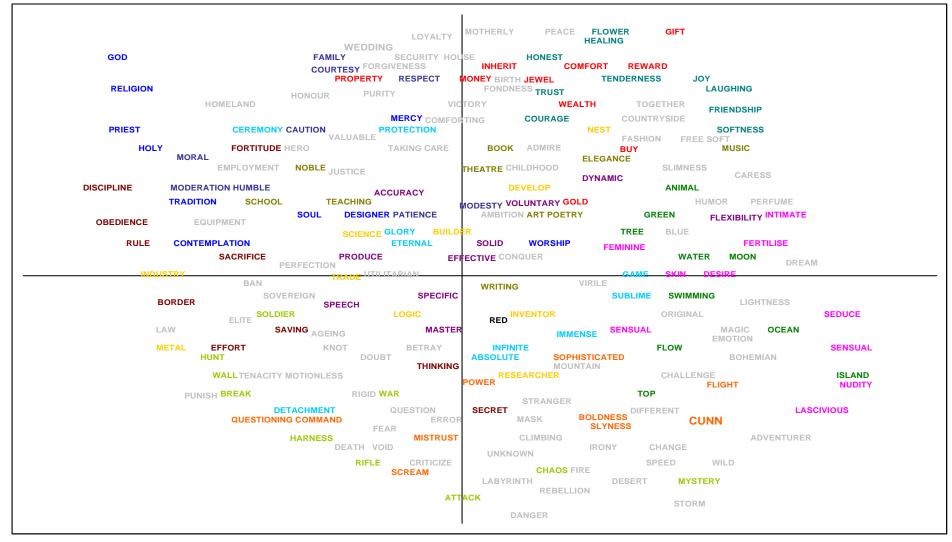
What feelings and emotions drive the voters of the Flemish parties?

A picture of the inside...





Words, words, words...

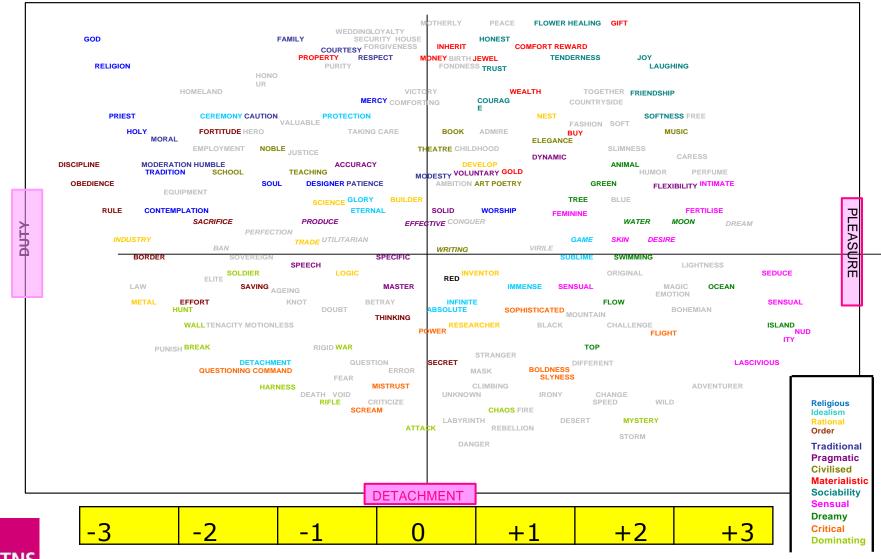


Very unpleasant						Very pleasant
-3	-2	-1	0	+1	+2	+3

Semiometrics: A brief introduction

210 words, 13 dimensions, 4 quadrants, 2 axes



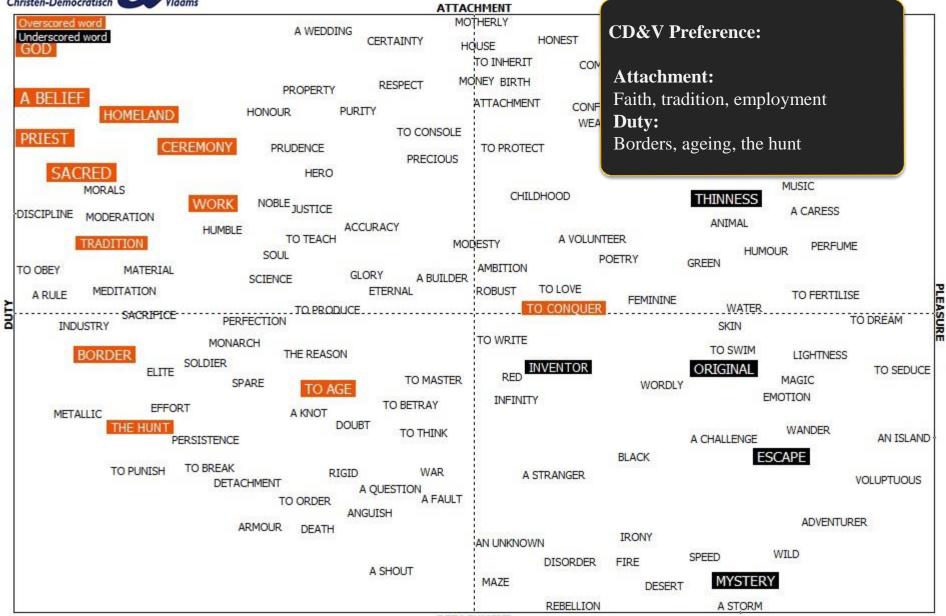


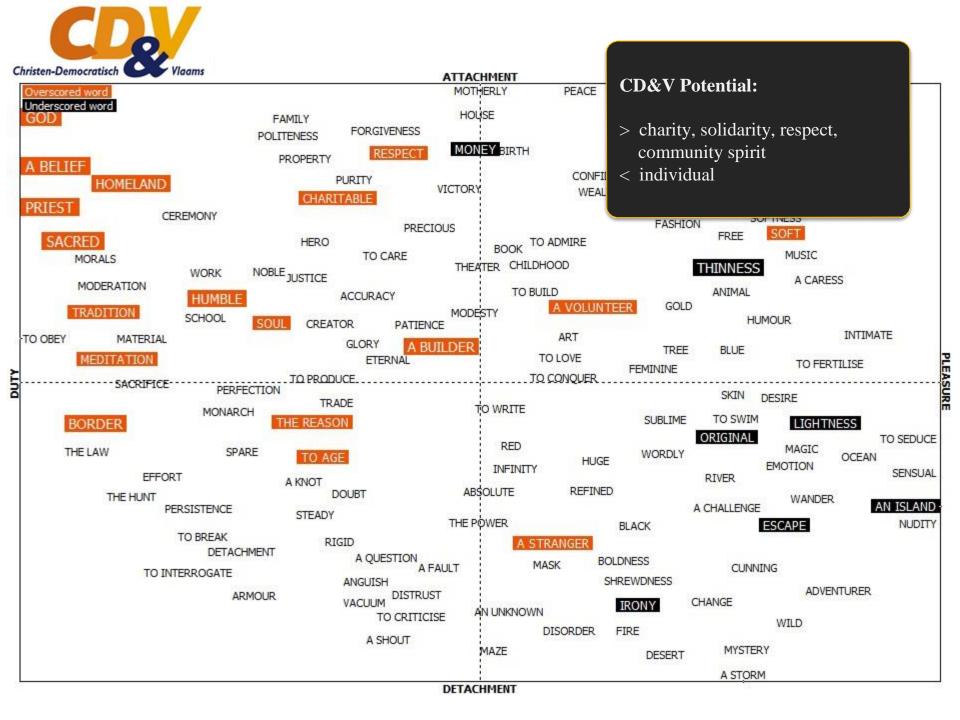
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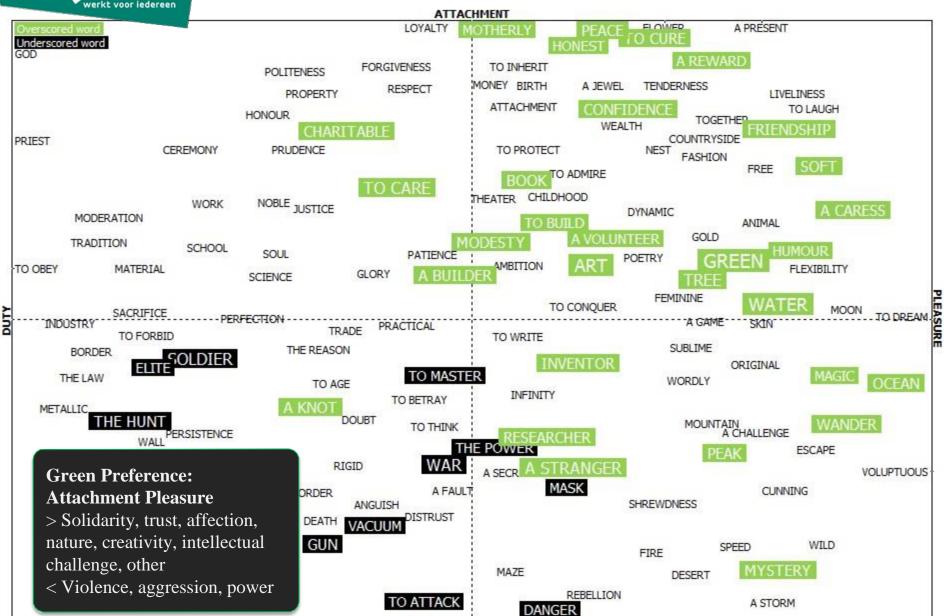


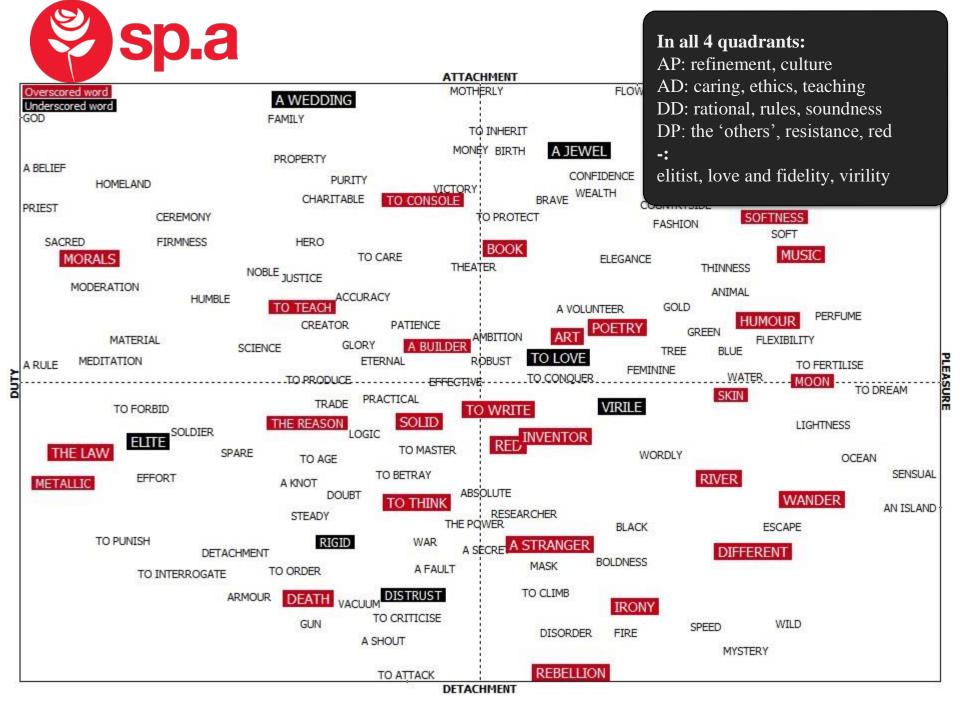






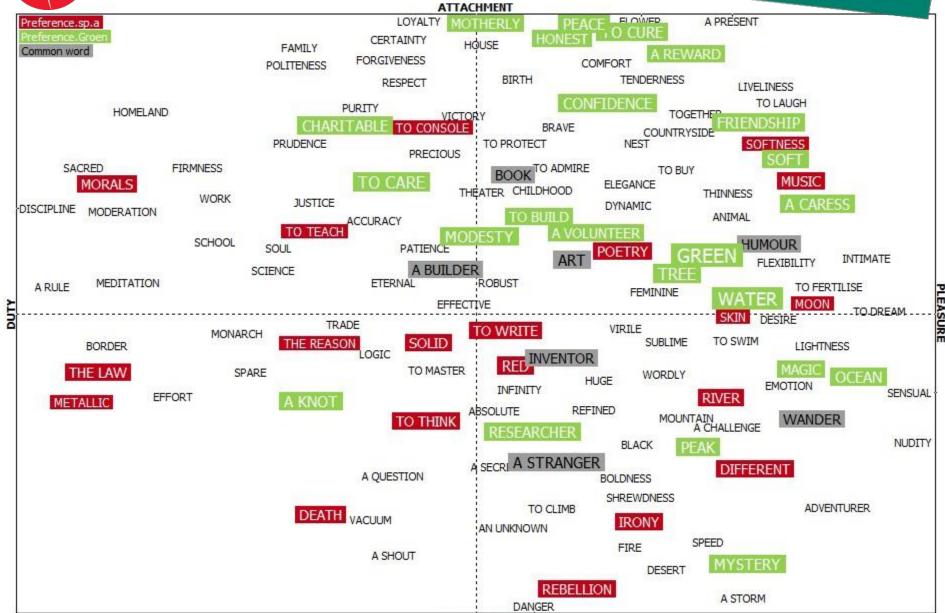


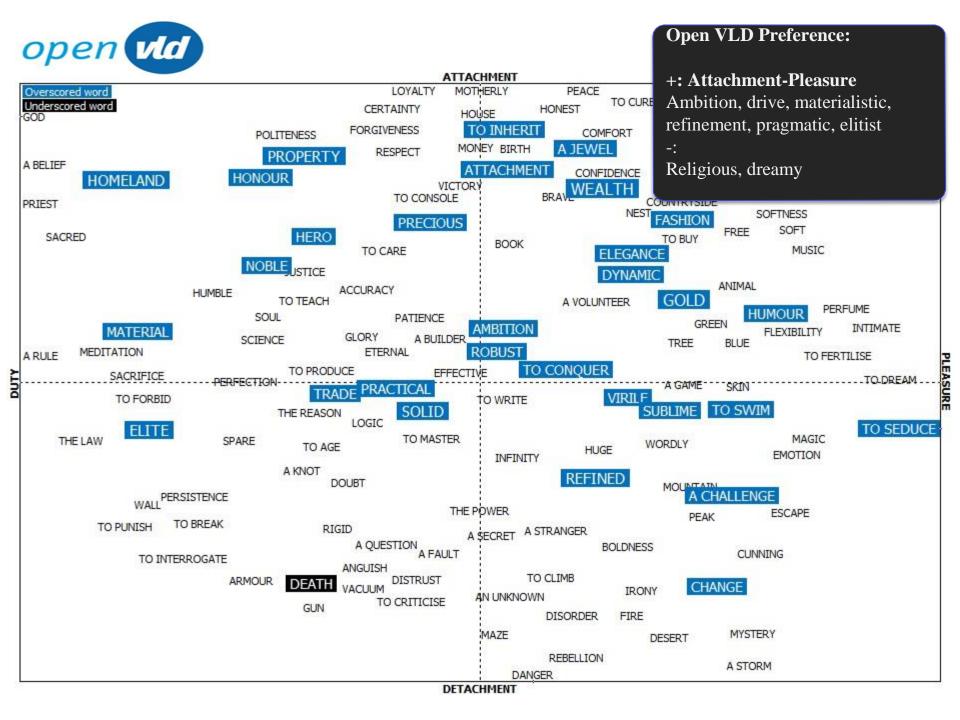






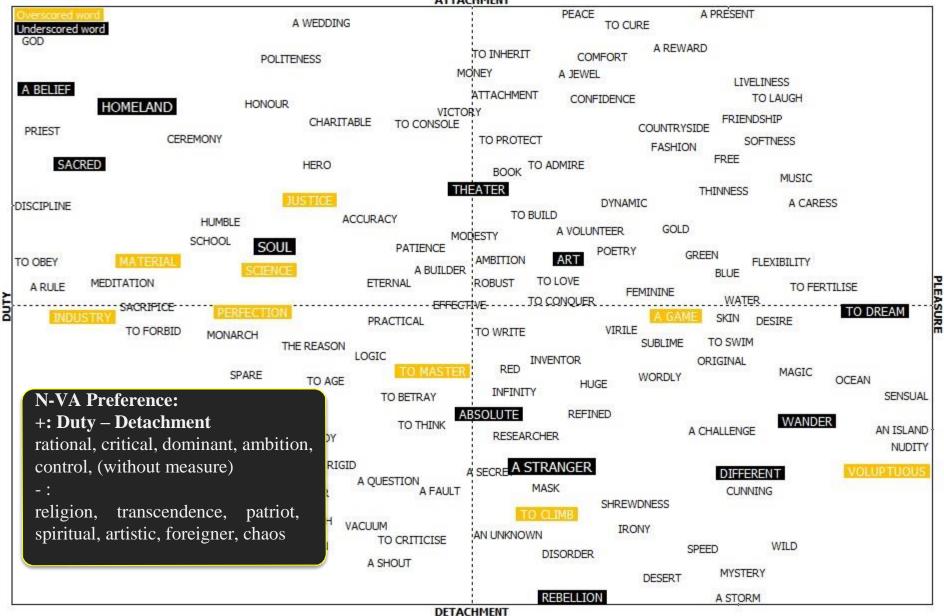






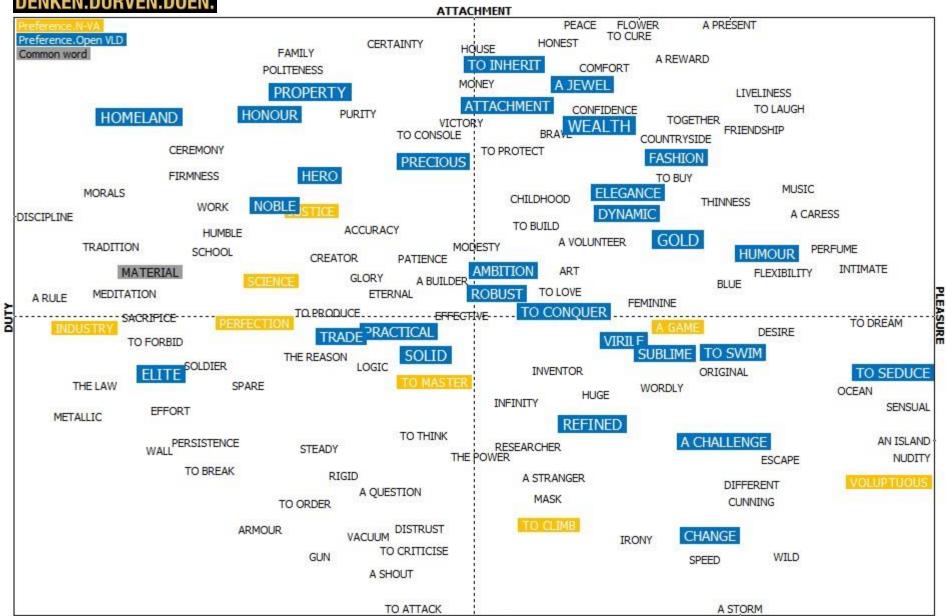




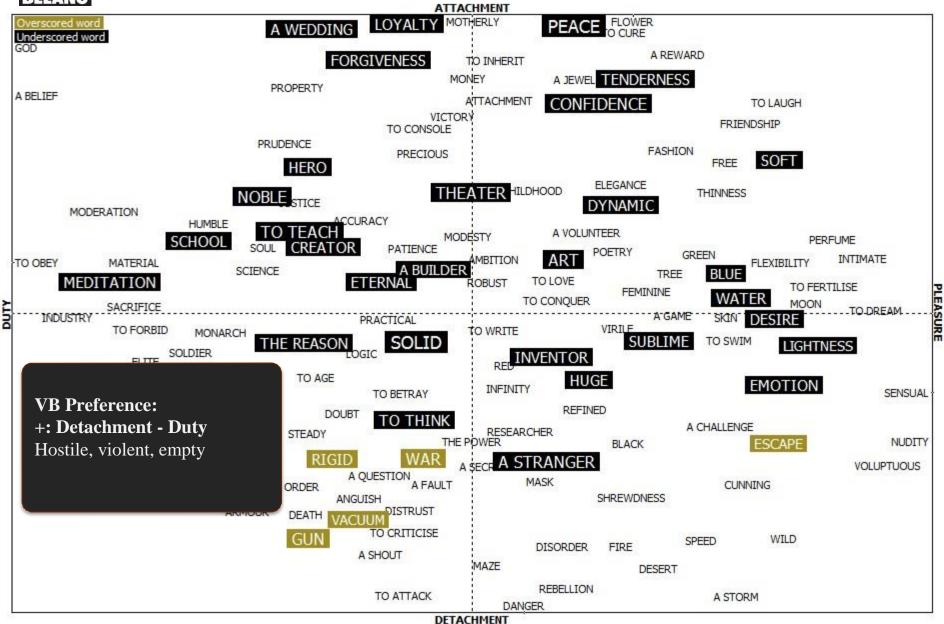




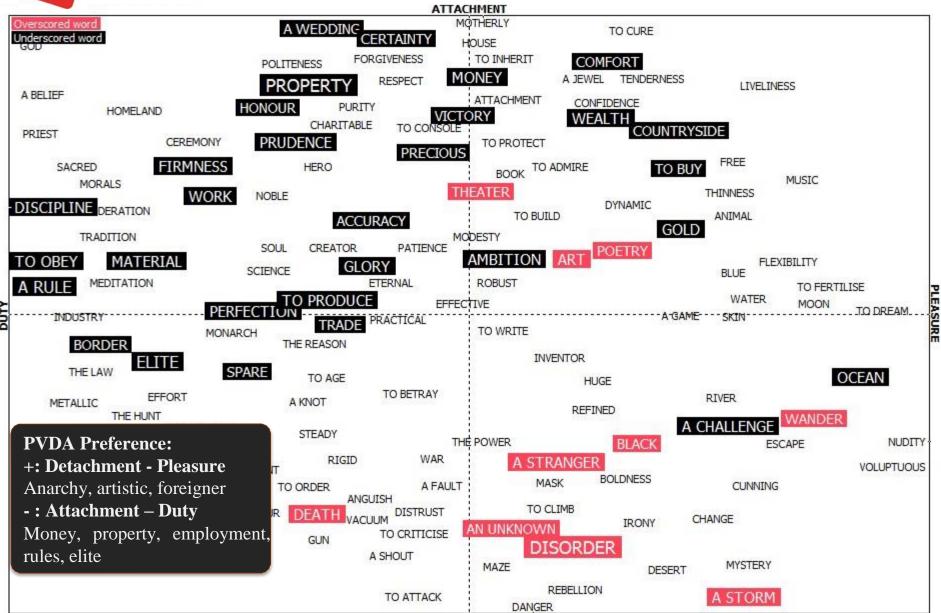




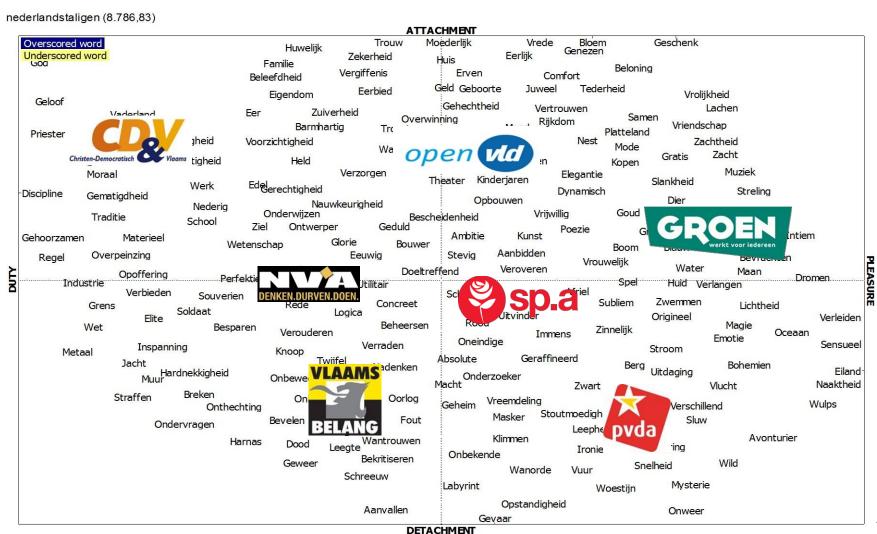








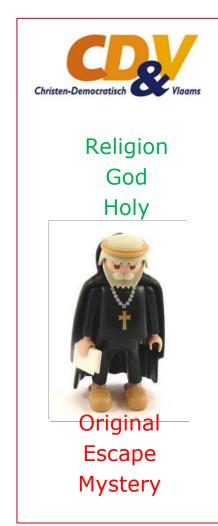
Summarized: The semiometric footprint of the Flemish parties

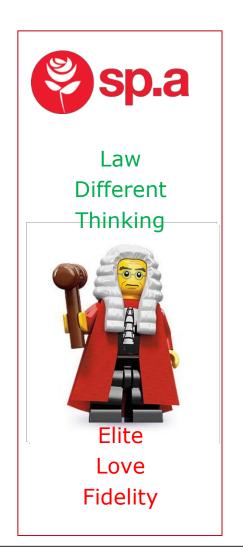




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Summarised: The Flemish party voters in 3 words









Summarized: The Flemish party voters in 3 words



Rifle











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Coda ...



Your wants desires

Needs and wishes

will be duly noted

processed filed and catalogued,

labelled and encoded

turned into sitcom dialogue

and advertising slogans

We've got a box to put in your brain

Hard wired for downloading

All the secrets and the mysteries

You've been selfishly withholding...







Like to know more?



Jan Drijvers

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